

PAOLO BORGHINO_CV

Paolo Borghino (Cuneo 1981), studied at **Prima Facoltà di Architettura** at **Politecnico di Torino**.

He graduated with a M.Sc thesis titled "**Made in Lisboa**", supervised by Prof. **Stefano Pujatti (ELASTICOSPA)** and Arch. **Jorge Silva (Aires Mateus Associados)**.

During the academic years he participated in several international workshops, such as "**Abandoned Sacred Spaces**" organized by St.Lucas School of Architecture in Bruxelles, "**Athens architecture workshop. Contemporary transformations beyond history**" in Athens and "**Alias: pratiche urbane in spazi altri**" in Ferrara.

In 2008 he got the first prize ex aequo at the **Concrete Design Competition** in Antwerpen (Belgium) with the project "**Layering**" and realized the installation "**Soul watching box**" during the **ZOOart** exhibition in Cuneo.

In 2010 Paolo Borghino collaborated with **studioATA** in Torino (Italy), in 2011 he had an internship at **Dorte Mandrup Arkitekter** in Copenhagen (Denmark), in 2012 he worked with **Standard Architecture** in Beijing (China) and in 2013 he worked with **CLIOSTRAAT** in Torino.

In 2010 he established the working group **StudioErrante Architetture** with **Sarah Becchio**, qualifying finalists at the **New York City Theater** competition, with the project "**Insulae**".

In 2013 StudioErrante Architetture won the **LocalArt Prize** in Cuneo with the installation "**W(underkammer)**", exhibited the project "**W da asporto**" at **Artissima** in Torino and won the **Premio Maggia 2013** with the installation "**Making solo**".

The same year, in collaboration with **Andrea Tomasi** and **PlaC**, StudioErrante Architetture got a special mention for **Europan12 - Helsinki**, Finland and a special mention for **Europan12 - Kaufbeuren**, Germany.

The project "**Wood and the Dog**" is published in **CASABELLA 832**, it's selected for **Festa dell'Architetto 2013** within the **Premio Giovane talento dell'architettura italiana** at **MAXXI** Museum in Rome and it wins the **BAUWELT AWARD 2015 - Das erste Haus** in Germany. Moreover, the project "**Wood and the Dog**" is invited to be exhibited at **Innesti/ Grafting** in the **Padiglione Italia alla 14. Mostra Internazionale di Architettura alla Biennale di Venezia** and, also in the Italian Pavilion, StudioErrante Architetture is among the five offices invited to exhibit at "**EXPO 2015. Laboratorio del futuro**" the project "**(De)Growing Platform**".

Between 2014-2015 Sarah Becchio e Paolo Borghino are teaching assistants at **Politecnico di Torino** during the landscape design course "**Laboratorio di progettazione e gestione delle aree verdi urbane**" (Prof. D.T. Ferrando, Prof. M. Trisciuglio).

StudioErrante participated in the "**Unplugged the materia of architecture**" workshop as co-tutor together with **Antonio Ravalli (Antonio Ravalli Architetti)** and in the "**Molzilla**" workshop cotutoring with **Paolo Ceccon** e **Laura Zampieri (czstudio)**, both organized by the association **Zeroundicipiù** in Torino.

In 2015 StudioErrante Architetture is among the five italian offices selected to participate in the Young Architects Program **YAP MAXXI 2015** in collaboration between The Museum of Modern Art and MoMA PS1 where it presented the project "**The Hill of the Sleeping Dragon**" with **Giovanni Benedetti**.

In 2015 StudioErrante has been invited to present its work at **Architekturgalerie München** (Germany), at the **BAUHAUS - Universität Weimar** (Germany), at **Laboratorio de Arquitectura y Paisaje - RCR LAB·A (ETSAB-UPC)** in Olot (Spain), at **Facoltà di Architettura di Genova** and **Politecnico di Torino**.