

# SARAH BECCHIO\_CV

Sarah Becchio, was born in Torino in 1986, studied at **Prima Facoltà di Architettura at Politecnico di Torino**, at **ETSAV - Universitat Politècnica de Catalunya** in Sant Cugat del Vallès (Barcelona) and at **Royal Danish Academy of Fine Arts** in Copenhagen.

The M.Sc thesis "**Resonance between territories and way of life. Abitare il limite nel paesaggio suburbano danese**" (supervisors Prof. **Pierre-Alain Croset** and Prof. **Anne Beim**) won the "**Premio Tesi Valerio Ghivarello 2014**", prize promoted by Architecture and Design Department of Politecnico di Torino and Architectural Projects Department of Universidad Politècnica de Valencia.

During the academic years she participated in several international workshops, such as "**Abandoned Sacred Spaces**" organized by St.Lucas School of Architecture in Bruxelles, "**Athens architecture workshop. Contemporary transformations beyond history**" in Athens and "**Centre of solar research workshop**" organized by Centre of solar research at ETSAV - Sant Cugat del Vallès (Barcelona).

In 2010-2011 Sarah Becchio had an internship at **Ateliers Jean Nouvel** in Paris.

In 2012-2013 collaborated with **Space&Matter** in Amsterdam.

In 2013-2014 worked with **RCR Arquitectes** in Olot (Spain).

In 2010 she established the working group **StudioErrante Architetture** with **Paolo Borghino**, qualifying finalists at the **New York City Theater** competition, with the project "**Insulae**".

In 2013 StudioErrante Architetture won the **LocalArt Prize** in Cuneo with the installation "**W(underkammer)**", exhibited the project "**W da asporto**" at **Artissima** in Torino and won the **Premio Maggia 2013** with the installation "**Making solo**".

The same year, in collaboration with **Andrea Tomasi** and **PlaC**, StudioErrante Architetture got a special mention for **Europan12 - Helsinki**, Finland and a special mention for **Europan12 - Kaufbeuren**, Germany.

The project "**Wood and the Dog**" is published in **CASABELLA 832**, it's selected for **Festa dell'Architetto 2013** within the **Premio Giovane talento dell'architettura italiana** at MAXXI Museum in Rome and it wins the **BAUWELT AWARD 2015 - Das erste Haus** in Germany. Moreover, the project "**Wood and the Dog**" is invited to be exhibited at **Innesti/ Grafting** in the **Padiglione Italia alla 14. Mostra Internazionale di Architettura alla Biennale di Venezia** and, also in the Italian Pavilion, StudioErrante Architetture is among the five offices invited to exhibit at "**EXPO 2015. Laboratorio del futuro**" the project "**(De)Growing Platform**".

Between 2014-2015 Sarah Becchio e Paolo Borghino are teaching assistants at **Politecnico di Torino** during the landscape design course "**Laboratorio di progettazione e gestione delle aree verdi urbane**" (Prof. D.T. Ferrando, Prof. M. Trisciuglio).

StudioErrante participated in the "**Unplugged the materia of architecture**" workshop as co-tutor together with **Antonio Ravalli (Antonio Ravalli Architetti)** and in the "**Molzilla**" workshop cotutoring with **Paolo Ceccon** e **Laura Zampieri (czstudio)**, both organized by the association **Zeroundicipiù** in Torino.

In 2015 StudioErrante Architetture is among the five italian offices selected to participate in the Young Architects Program **YAP MAXXI 2015** in collaboration between The Museum of Modern Art and MoMA PS1 where it presented the project "**The Hill of the Sleeping Dragon**" with **Giovanni Benedetti**.

In 2015 StudioErrante has been invited to present its work at **Architekturalerie München** (Germany), at the **BAUHAUS - Universität Weimar** (Germany), at **Laboratorio de Arquitectura y Paisaje - RCR LAB·A (ETSAB-UPC)** in Olot (Spain), at **Facoltà di Architettura di Genova** and **Politecnico di Torino**.